

# Véronique Bourgoïn: VRAI OU FAUX? | TRUE OR FALSE? ACT I & ACT II

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**EXHIBITION** VRAI OU FAUX? | 1.JUN\_1.SEP.2013

**PUBLICATION** VRAI OU FAUX? ACT I & II | VÉRONIQUE BOURGOÏN | FOTOHOF & Royal Book Lodge | € 29.00

**True or false?** This question is central in the exhibition Véronique Bourgoïn: **VRAI OU FAUX? | TRUE OR FALSE? ACT I & ACT II**, which is on view in the Netherlands Fotomuseum from the 1<sup>st</sup> of June to the 1<sup>st</sup> of September 2013. The exhibition consists of a space-filling installation made by Véronique Bourgoïn. Drawing on a vast collection of contemporary and historic photographs, this French artist is playing with the concepts 'true' and 'false'. This subject matter is central in a life-sized *trompe-l'oeil* installation where visitors are taken along in an illusory world.

*Vrai ou Faux?* emphasizes the subjective character of concepts such as 'true' and 'false'. 'Truth' and 'real' have become relative notions, both in and outside photography. The boundaries between real and artificial have been blurred, not only in the image (through forms of manipulation that are increasingly becoming accepted), but also as a consequence of the more and more radical relativization of 'truth' in society, economics, politics and even science. Experts and institutions are forfeiting their authority in favour of laymen. Views and opinions have come to be more important than knowledge and facts. The exhibition *Vrai ou Faux?* aims to visualize that transformation.

## Trompe l'œil

For the exhibition *Vrai ou Faux?*, Véronique Bourgoïn designed an extensive *trompe l'œil* installation in two rooms, with a setting of intimate living rooms. In these private environments she shows work from a variety of sources. The collection includes historic images, but also work by contemporary European artists and from daily papers and the internet. By means of a unique composition of images the installation aims to visualize the transforming effect of truth, on a local and international scale alike. Whether it concerns aesthetics, culture, the environment, the media, the economy or social behaviour, the role and significance of 'truth' is subject to change.



Left © Véronique Bourgoïn 'Vrai ou Faux?', Installation Gabriele Senn Galerie, Vienna 2011. Photograph:Jeno Detvay  
Right © Véronique Bourgoïn 'Vrai ou Faux?', Installation Gabriele Senn Galerie, Vienna 2011

### Travelling exhibition

Vrai ou Faux? has been on display at various places in Europe and at every location it responds to topical themes. In addition the exhibition is supplemented by work of local artists and photographers who have participated in the workshops, and from collections. In the exhibition of the Nederlands Fotomuseum it involves work by Erik Kessels, Paul Kooiker and Bastiaan van der Velden. From the collection of the Nederlands Fotomuseum Bourgoïn selected images by Violette Cornelius, Bob van Dam / Combipress, Wally Elenbaas, Bernard F. Eilers, Ed van der Elsken, Lucebert, Cas Oorthuys, Peter Martens, Hans Spies, Hannes Wallrafen, Lies Wiegman and Piet Zwart, among others. Of Bernard F. Eilers she selected magnificent Amsterdam School interiors of the Binnenhuis, J.A. Snellebrand and Pieter Vorkink.

*Vrai ou Faux? / True or false? has been enabled by the European Commission and the Institut Français des Pays-Bas*



### Publication

The publication *Vrai ou Faux?* is available at the museum shop of the Nederlands Fotomuseum.

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#### Nederlands Fotomuseum

Wilhelminakade 332

3072 AR Rotterdam

[www.nederlandsfotomuseum.nl](http://www.nederlandsfotomuseum.nl)

#### Opening hours

Tuesday to Friday 10 a.m. to 5 p.m.

Saturday and Sunday 11 a.m. to 5 p.m.

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#### Note for the editor

For visual material, interviews and any further information, e.g., about the opening, please contact

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